

# To The Wolves

Vicken Hovsepian

# Notes

For guitars, P.M. = Palm Mute

Guitars and Bass are notated at sounding pitch

Guitars (7 string) are tuned: A, E, A, D, G, b, e

Bass (6 string) is tuned: A, E, A, D, G, b

If there are 3 guitar parts, the 3rd part is intended for the backing track

The string/synth part is written in a reduction format

## Drum Legend

Drum Set

Hi-hat w/ foot    Kick drum (right foot)    Snare    Tom Tom    Hi- hat    Ride Cymbal    Crash cymbal    Splash cymbal    China Cymbal

Kick drum (left foot)    Floor tom    Snare (ghost note)    Hi-hat open    Ride cymbal (crash)    Stack cymbal    Small Stack cymbal

The diagram shows a single staff with various drum and cymbal sounds represented by notes and symbols. The sounds are: Hi-hat w/ foot (x), Kick drum (right foot) (solid dot), Snare (solid dot), Tom Tom (solid dot), Hi-hat (x), Hi-hat open (circle with x), Ride Cymbal (x), Ride cymbal (crash) (x), Crash cymbal (x), Stack cymbal (x), Splash cymbal (x), Small Stack cymbal (x), and China Cymbal (x).

# To The Wolves

Vicken Hovsepian (2020)

$\text{♩} = 154$

Electric Guitar

Electric Guitar

Electric Guitar

Bass Guitar

Strings/Synths

Drum Set

$\text{♩} = 154$

*ff*

*ff*

*ff*

*ff*

Strings

*f*

*f*

*ff*

L.V.

E. Gtr.

E. Gtr.

E. Gtr.

Bass

Str./Syn.

Dr.

12

L.V.

Empty grand staff with treble and bass clefs.

E. Gtr.

Electric guitar staff with treble clef. Contains chords and melodic lines. Includes a 'WH step' annotation with a downward arrow pointing to a note.

w/bar-----|

P.M.

E. Gtr.

Electric guitar staff with treble clef. Contains chords and melodic lines. Includes a 'WH step' annotation with a downward arrow pointing to a note.

w/bar-----|

P.M.

E. Gtr.

Electric guitar staff with treble clef. Contains a dense, rhythmic chordal texture.

Bass

Bass staff with bass clef. Contains a melodic line with eighth and quarter notes.

Str./Syn.

String/Synthesizer staff with grand staff (treble and bass clefs). Contains sustained chords and textures. Includes a 'ff' (fortissimo) dynamic marking.

Dr.

Drum staff with a double bar line and 'H' symbol. Contains a complex drum pattern with various note values and rests.

4

18

E. Gtr. P.M. P.M.

Bass

Str./Syn.

Dr.



22

E. Gtr.

E. Gtr.

Bass

Str./Syn.

Dr.

27

L.V. *mp* Cast out to the wolves

Str./Syn. *mp* Harp Synth

32

L.V. An Ex - ile left here to die I hear the wolves sing

Str./Syn.

Dr.

41

L.V. - ing Fall - ing through the trees snow and leaves Glo - ri - ous - ly

Str./Syn.

Dr.

50

L.V.

Musical staff for L.V. (Left Violin) showing a series of whole rests across 8 measures.

E. Gtr.

Musical staff for E. Gtr. (Electric Guitar) with a treble clef, starting with a forte (*f*) dynamic and playing a rhythmic pattern of eighth notes.

Bass

Musical staff for Bass with a bass clef, starting with a forte (*f*) dynamic and playing a rhythmic pattern of eighth notes.

Str./Syn.

Musical staff for Str./Syn. (Strings/Synthesizer) with a treble clef, showing whole rests for most of the piece and ending with a mezzo-forte (*mf*) dynamic.

Musical staff for Str./Syn. (Strings/Synthesizer) with a bass clef, showing whole rests for most of the piece and ending with a mezzo-forte (*mf*) dynamic.

Musical staff for Synth (Synthesizer) with a treble clef and a bass clef, showing sustained chords with a mezzo-forte (*mf*) dynamic.

Dr.

Musical staff for Dr. (Drums) with a drum clef, starting with a forte (*f*) dynamic and playing a complex rhythmic pattern.



59

*f*

L.V.

Musical staff for Lead Vocal (L.V.) in treble clef, 8/8 time signature. It features a melodic line with a dynamic marking of *f* and a long slur covering the first two phrases. The lyrics are: "Shel - - - - - ter\_ I seek\_\_\_ In this twi - light\_\_\_\_\_ Feel their haunt - ing pre - sence".

Shel - - - - - ter\_ I seek\_\_\_ In this twi - light\_\_\_\_\_ Feel their haunt - ing pre - sence

B.V.

Musical staff for Back Vocal (B.V.) in treble clef, 8/8 time signature. It features a melodic line with a dynamic marking of *f* and a long slur covering the last phrase. The lyrics are: "Feel their haunt - ing pre - sence".

Feel their haunt - ing pre - sence

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef, 8/8 time signature. It features a rhythmic pattern of eighth notes.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef, 8/8 time signature. It features a chordal accompaniment with a dynamic marking of *mf*.

*mf*

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef, 8/8 time signature. It features a melodic line starting in the final measure.

Bass

Musical staff for Bass in bass clef, 8/8 time signature. It features a rhythmic pattern of eighth notes.

Strings

Musical staff for Strings in treble clef, 8/8 time signature. It features a rhythmic pattern of eighth notes.

Strings

Musical staff for Strings in bass clef, 8/8 time signature. It features a rhythmic pattern of eighth notes.

Str./Syn.

Strings

Musical staff for Strings/Synthesizer (Str./Syn.) in treble clef, 8/8 time signature. It features a sustained chordal accompaniment with a dynamic marking of *mf*.

*mf*

Synth

Musical staff for Strings/Synthesizer (Str./Syn.) in bass clef, 8/8 time signature. It features a sustained chordal accompaniment with a dynamic marking of *mf*.

Dr.

Musical staff for Drums (Dr.) in common time. It features a rhythmic pattern with asterisks indicating specific drum hits.

69

L.V.

As they near Taste of my blood

B.V.

Taste of my blood

E. Gtr.

E. Gtr.

E. Gtr.

Bass

Str./Syn.

Dr.

*ff*

*ff*


*ff*


*f*

*f*

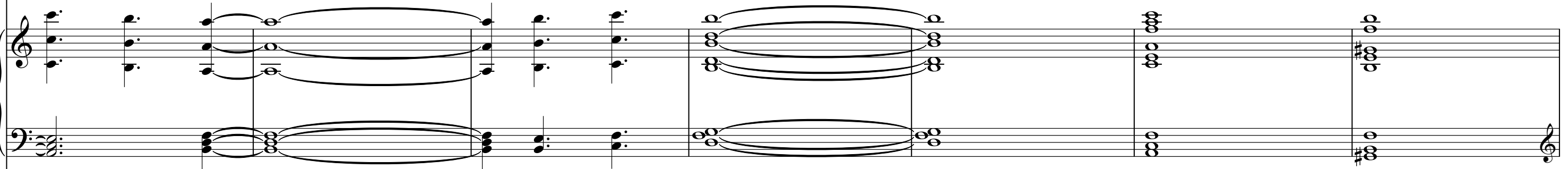
*ff*

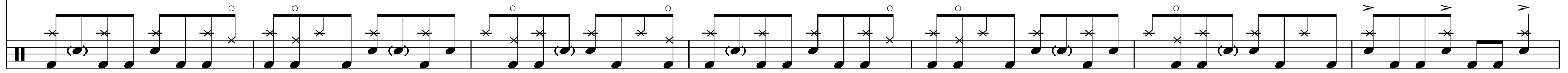
76

E. Gtr. 

E. Gtr. 

Bass 

Str./Syn. 

Dr. 

83  $\text{♩} = 165$   
*mp*

L.V.

Vocal line staff with lyrics: All I hear Their hol - low cries so clear

All I hear Their hol - low cries so clear

Strings

String ensemble staff with *mp* dynamic marking

Str./Syn.

Harp/Acoustic Gtr doubled

Harp/Acoustic Gtr doubled staff with *mp* dynamic marking

*mp*

$\text{♩} = 165$

Dr.

Drum staff with *mp* dynamic marking and various drum notations

*mp*

91 *mf*

L.V. 8 Howls e - cho through the Air and trees

E. Gtr. *p* *mf*

E. Gtr. *mp*

Bass *mf*

Str./Syn.

Dr. *mf*

12

Heavily effected clean guitar

99

*mp*

Bass

*mp*

Str./Syn.

Dr.

*mp*



109

E. Gtr.

*mp*

Str./Syn.

*mp*

*mp*

Dr.

*mf*

118

Bass

Str./Syn.

Dr.

Musical score for measures 118-124. The Bass line consists of eighth notes. The Str./Syn. part features chords with ties. The Drums part includes triplet eighth notes and eighth notes with accents.



125

Bass

Str./Syn.

Dr.

Musical score for measures 125-131. The Bass line consists of eighth notes. The Str./Syn. part features chords with ties. The Drums part includes eighth notes with accents. The time signature changes to 6/4 and then 4/4.

131

L.V. *mp* Feel their haun - ting pre - sence — Feel their haun - ting pre - sence

B.V. *mp* Feel their haun - ting pre - sence

E. Gtr. *mf*

E. Gtr. *mp*

Bass *mf*

Str./Syn. *mp*

Dr. *mf*



138

*mf*

L.V.

Feel their haun - ting pre - sence

Feel their haun - ting pre - sence\_

B.V.

Feel their haun - ting pre - sence

Feel their haun - ting pre - sence\_

E. Gtr.

E. Gtr.

Bass

Str./Syn.

Dr.

The musical score is arranged in a multi-stem format. At the top, the vocal parts (L.V. and B.V.) feature lyrics: "Feel their haun - ting pre - sence" and "Feel their haun - ting pre - sence\_". The instrumental parts include two electric guitar staves (E. Gtr.) with melodic lines and bends, a bass line with a steady eighth-note pattern, a string/synthesizer part (Str./Syn.) with sustained chords and arpeggiated patterns, and a drum part (Dr.) with a complex rhythmic pattern using various notations like 'x' and 'o'.

L.V. *f* Eyes \_\_\_\_\_ Lust \_\_\_\_\_ for \_\_\_\_\_ death \_\_\_\_\_

B.V. *mf* Eyes \_\_\_\_\_ Lust \_\_\_\_\_ for \_\_\_\_\_ death \_\_\_\_\_

E. Gtr. *f* P.M.-----

E. Gtr. *f*

E. Gtr. *mf*

Bass *f*

Str./Syn. *f*

Dr. ♩. = 110 *f*

♩ = 165

153

L.V. L.V.

B.V. B.V.

E. Gtr. E. Gtr.

E. Gtr.

E. Gtr.

Bass

Str./Syn.

Dr.

160  
E. Gtr. *f*  
P.M.

Musical staff for E. Gtr. (top) with treble clef, starting at measure 160. It features a melodic line with eighth notes and a dynamic marking of *f*. A dashed line labeled "P.M." is positioned below the staff.

E. Gtr. *f*

Musical staff for E. Gtr. (middle) with treble clef, continuing the melodic line from the top staff with a dynamic marking of *f*.

Bass *f*

Musical staff for Bass with bass clef, featuring a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.

Ethereal Synth

*mf*

Musical staff for Ethereal Synth with treble clef, containing sustained chords and a dynamic marking of *mf*.

Strings

*f*

Str./Syn. *f*

Musical staff for Strings with treble clef, featuring a melodic line with eighth notes and a dynamic marking of *f*. A second staff below it shows a bass clef line with a dynamic marking of *f* and the label "Strings".

Dr.

*f*

Musical staff for Drums with a drum set icon, showing a complex rhythmic pattern with a dynamic marking of *f*.

♩ = 176  
Speech  
*mp*

The shell of the man you once were?

When you look at your reflection, what do you see?

168

L.V.

E. Gtr.

E. Gtr.

Bass

Str./Syn.

Dr.

*mp*

High Distorted Synth

*mp*

*mp*

Why do you keep running?

You don't even recognize yourself anymore

The wolves... they aren't real

177

L.V.

Str./Syn.

Dr.

188

L.V.

*ff*

Haun - - ted dreams your face I see

E. Gtr.

*f*

E. Gtr.

*f*

Bass

*f*

Synth Strings

Str./Syn.

*f*

Dr.

*f*

196

L.V.

Musical notation for the Lead Vocalist (L.V.) part, featuring a treble clef and a key signature of one flat. The melody consists of several phrases with long horizontal lines underneath, indicating sustained notes. The lyrics are: "Haun - - ting dreams of the wolves stal - king me".

Haun - - ting dreams of the wolves stal - king me

B.V.

Musical notation for the Backup Vocalist (B.V.) part, featuring a treble clef and a key signature of one flat. The staff contains several whole rests, indicating that the backup vocalist is silent during this section.

E. Gtr.

Musical notation for the first electric guitar part, featuring a treble clef and a key signature of one flat. The staff contains several whole rests, followed by a triplet of eighth notes at the end of the measure.

E. Gtr.

Musical notation for the second electric guitar part, featuring a treble clef and a key signature of one flat. The staff contains several chords, followed by a triplet of eighth notes at the end of the measure.

E. Gtr.

Musical notation for the third electric guitar part, featuring a treble clef and a key signature of one flat. The staff contains several chords, ending with a single eighth note.

Bass

Musical notation for the bass line, featuring a bass clef and a key signature of one flat. The line consists of a steady eighth-note pattern throughout the section.

Str./Syn.

Musical notation for the string and synthesizer part, featuring a grand staff with both treble and bass clefs. The notation consists of sustained chords in both hands, indicated by horizontal lines and oval shapes.

Dr.

Musical notation for the drum part, featuring a drum clef and a key signature of one flat. The notation includes various drum symbols (circles with 'x' for cymbals) and accents, indicating a complex rhythmic pattern.

204

L.V.

Runn - ing from you I am runn - - ing to you

B.V.

Runn - ing from you runn - - ing to you

E. Gtr.

*f*

E. Gtr.

*f*

E. Gtr.

*f*

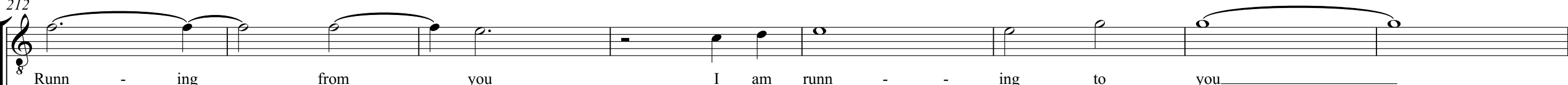
Bass

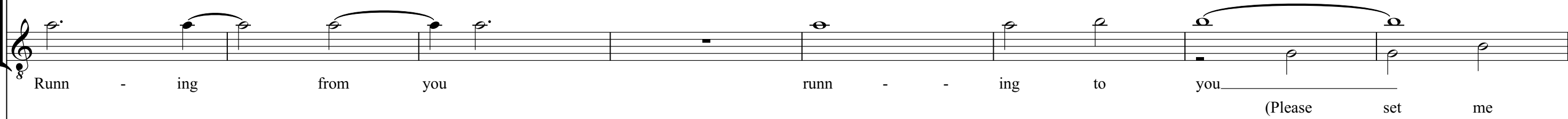
Str./Syn.

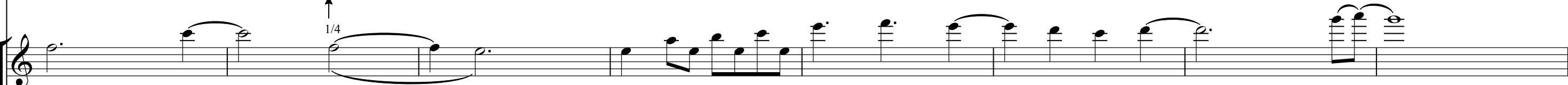
Dr.

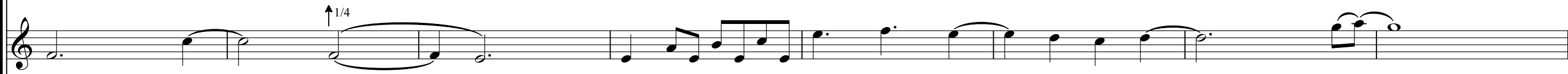


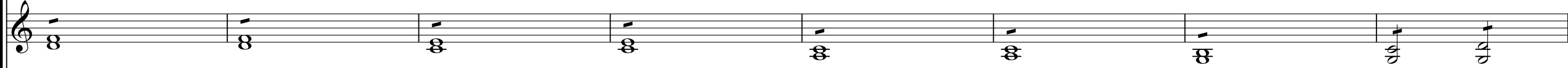
212

L.V. 
 Runn - ing from you I am runn - - ing to you

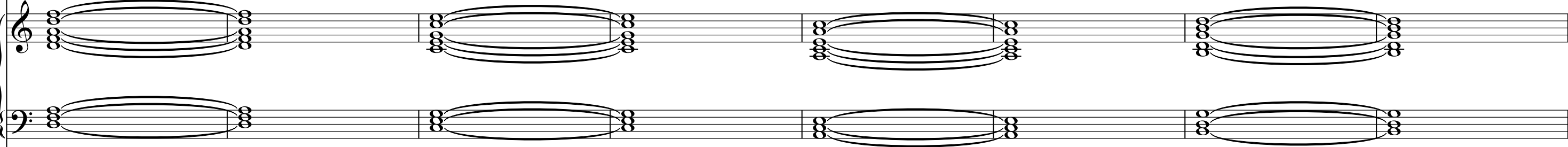
B.V. 
 Runn - ing from you runn - - ing to you (Please set me

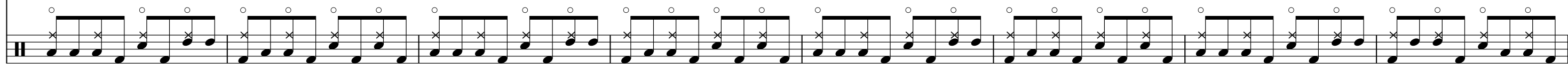
E. Gtr. 
 ↑ 1/4

E. Gtr. 
 ↑ 1/4

E. Gtr. 

Bass 

Str./Syn. 

Dr. 





236 Gang vocals

B.V.

Musical staff for B.V. (Bass Voice) in treble clef. The staff contains two measures of music. The first measure has a vocal line starting with a quarter note, followed by a half note, and a whole note. The second measure has a vocal line starting with a quarter note, followed by a half note, and a whole note. Below the staff, the lyrics "Oh" are written under the first measure and "Oh" under the second measure.

E. Gtr.

Musical staff for E. Gtr. (Electric Guitar) in treble clef. The staff contains two measures of music. The first measure has a dynamic marking *f* and a guitar line with a quarter note, followed by a half note, and a whole note. The second measure has a guitar line with a quarter note, followed by a half note, and a whole note.

E. Gtr.

Musical staff for E. Gtr. (Electric Guitar) in treble clef. The staff contains two measures of music. The first measure has a dynamic marking *f* and a guitar line with a quarter note, followed by a half note, and a whole note. The second measure has a guitar line with a quarter note, followed by a half note, and a whole note.

Bass

Musical staff for Bass in bass clef. The staff contains two measures of music. The first measure has a dynamic marking *f* and a bass line with a quarter note, followed by a half note, and a whole note. The second measure has a bass line with a quarter note, followed by a half note, and a whole note.

Str./Syn.

Musical staff for Str./Syn. (Strings/Synthesizer) in treble clef. The staff contains two measures of music. The first measure has a dynamic marking *f* and a string/synthesizer line with a quarter note, followed by a half note, and a whole note. The second measure has a string/synthesizer line with a quarter note, followed by a half note, and a whole note.

Dr.

Musical staff for Dr. (Drums) in bass clef. The staff contains two measures of music. The first measure has a dynamic marking *f* and a drum line with a quarter note, followed by a half note, and a whole note. The second measure has a drum line with a quarter note, followed by a half note, and a whole note.

244

B.V.

Musical staff for B.V. (Vocal) in treble clef. The staff contains two phrases of music, each starting with a dotted quarter note followed by a half note. The lyrics "Oh" are written below the first and second phrases. The first phrase ends with a half note, and the second phrase ends with a half note.

E. Gtr.

Musical staff for E. Gtr. (Electric Guitar) in treble clef. It features a series of chords and melodic lines, including a prominent arpeggiated figure in the first measure and a melodic line with a slur in the second measure.

E. Gtr.

Musical staff for E. Gtr. (Electric Guitar) in treble clef. It shows a rhythmic pattern of eighth notes, likely representing a guitar solo or a specific rhythmic accompaniment.

Bass

Musical staff for Bass in bass clef. It features a rhythmic pattern of eighth notes, providing a steady accompaniment for the other instruments.

Str./Syn.

Musical staff for Str./Syn. (String/Synthesizer) in treble and bass clefs. It consists of sustained chordal textures, represented by horizontal lines with vertical stems, indicating long-held chords.

Dr.

Musical staff for Dr. (Drums) in common time. It features a rhythmic pattern of eighth notes, with asterisks indicating specific drum sounds or accents. The pattern is consistent throughout the staff.

8<sup>vb</sup>  
P.M.